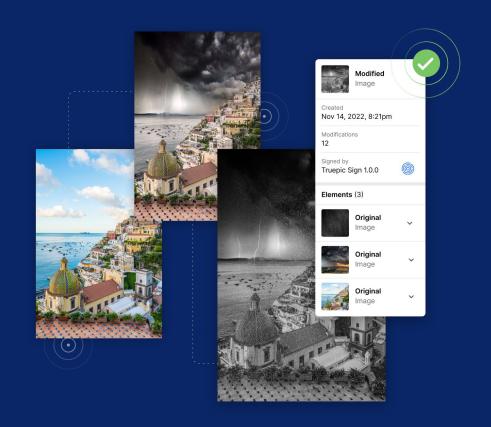


Authenticity Infrastructure for the Internet

Backed by leading investors:

N12 Adobe SONY HEARST



Authenticity in Content Matters

The New Hork Times



Assad Says Videos of Dead Children in Syria Chemical Attack Were Faked

Syria's president intensified on The against Western accusations that h weapons bombing last week on civ victims, including dead and convu

In his first interview since the Apri Khan Sheikhoun that killed more and outraged the world, President doubled down on the government' contended without evidence that t pretext for an American retaliatory

"We don't know whether those dea Sheikhoun," Mr. Assad told Agence interview from Damascus. "Were t

The decision by the increasingly is interview to a Western news organ calculation that his best option, evevidence, was to repeatedly deny n worst in the six-year-old Syrian wa

Medical examiners in Turkey, whe victims were taken, have said that attacked with sarin, a lethal nerve that Syria had claimed to have erac

The interview with Mr. Assad was asserted without evidence that Am called a chemical weapons cache p Syria on Wednesday, releasing poi

A report from the official Syrian Ar evidence of an attack but said it ha





U.S. says Russia is developing video of fabricated attack as pretext for invading Ukraine



Wichael Coll
USA TODAY

Published 12:21 p.m. ET Feb. 3, 2022 | Updated 2:53 p.m. ET Feb. 3, 2022

WASHINGTON - U.S. intelligence officials said Thursday they have evidence that Russia is planning to develop a propaganda video that will depict a fabricated attack on its troops that will then be used as a pretext to invade Ukraine.

Senior administration officials speaking on the condition of anonymity said the video will likely depict graphic scenes of a staged false explosion with corpses, actors depicting mourners, and images of destroyed locations and military equipment.

The military equipment used in the fabricated attack will be made to look like it is Ukrainian or from allied nations, the officials said.

U.S. officials believe that Russia will release the fake video publicly to make it appear that Ukraine is a threat to Moscow's security and to



The "Liar's Dividend"

"Deep fakes will make it easier for liars to deny the truth in distinct ways. A person accused of having said or done something might create doubt about the accusation by using altered video or audio evidence that appears to contradict the claim."

"Liars aiming to dodge responsibility for their real words and actions will become more credible as the public becomes more educated about the threats posed by deep fakes."

-Robert Chesney University of Texas School of Law
 -Danielle Keats Citron University of Virginia School of Law



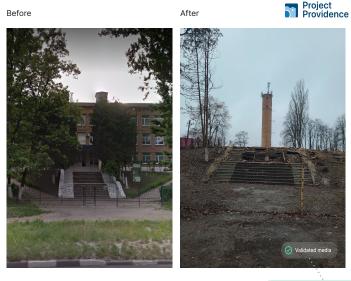


Truepic is designed to power authenticity & transparency for the **2+ trillion** digital images created each year.



Provenance in Action: Sensitive Documentation Globally







- → Government, law enforcement, and accountability efforts today rely digital content for decision making
- → 1,500+ images captured in 8+ cities
- → 10+ investigations opened throughout Ukraine with provenance based image
- → First "glass to glass" use for accountability documentation

Provenance in Action: Powering Future of Business



- → Private Industry has digitized.
- → Authenticity, transparency, and trust in digital content are now a necessity.
- → Truepic deploys provenance based solutions to hundreds of businesses around the world.

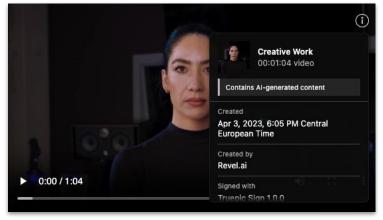








Transparent Social Media and Synthesis





- → Transparency and authenticity can be introduced to social media via the C2PA standard.
- → Synthetic media, including Deepfakes, can be transparently labeled directly from the creating platform to mitigate deception.

Transparency Will Be Best Practice ... C2PA is Differentiated

The C2PA Open Standard is best positioned as the only interoperable method of transparency



C2PA Meets Regulation:

- Interoperable
- Tamper Evident
- Multiple formats
- Opt In
- Provenance chain
- Scalable
- Do not train
- Stable



THE WHITE HOUSE

Trust

5) Develop and deploy mechanisms that enable users to understand if audio or visual content is AI-generated, including robust provenance, watermarking, or both, for AI-generated audio or visual content

Companies making this commitment recognize that it is important for people to be able to understand when audio or visual content is Al-generated. To further this goal, they agree to develop robust mechanisms, including provenance and/or watermarking systems for audio or visual content...



European Parliament

Article 52: Transparency obligations for certain AI systems
Providers shall ensure that AI systems intended to interact with natural
persons are designed and developed in such a way that natural persons
are informed that they are interacting with an AI system.



truepic











info@truepic.com





